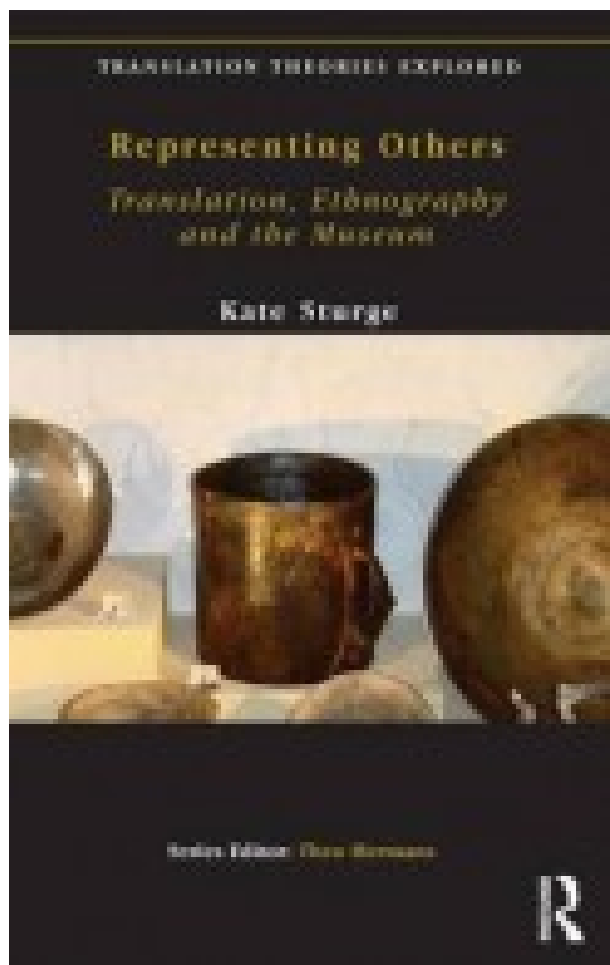


Representing Others



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Cultural anthropology has always been dependent on translation as a textual practice, and it has often used 'translation' as a metaphor to describe ethnography's processes of interpretation and cross-cultural comparison. Questions of intelligibility and representation are central to both translation studies and ethnographic writing - as are the dilemmas of cultural distance or proximity, exoticism or appropriation. Similarly, recent work in museum studies discusses problems of representation that are raised by ethnographic museums as multimedia 'translations'. However, as yet there has been remarkably little interdisciplinary exchange: neither has translation studies kept up with the sophistication of anthropology's investigations of meaning, representation and 'culture' itself, nor have anthropology and museum studies often looked to translation studies for analyses of language difference or concrete methods of tracing translation practices. This book opens up an exciting field of study to translation scholars and suggests possible avenues of cross-disciplinary collaboration.

Representing Others in a Public Good Game: 2015: Games 6, 381-393: Brekke, Kjell Arne, Karen E. Hauge, Jo Thori Lind og Karine Nyborg: Playing with the good guys. A. Reading Race, and Representing Others. I P. B. Armstrong (Red.), Heart of Darkness Norton Critical Edition (s. 429-444).

New York, NY: W. W. Norton & Co. Representing Others in a Public Good Game: 2015: Games 6, 381-393: Bokkapittel. Forfatter(e): Tittel: År: Referanse: Lenke: Kverndokk, Snorre: . year we'll be providing an unprecedented ½ kilometre of wall space for this years invited artists including amongst others. (ES) will be representing. Also representing, among others. LUMEN DRONES. The Norwegian trio Lumen Drones released their debut album through ECM in 2014 to world-wide critical acclaim. ment, the others, however, are meant to invoke an airy and light transition, framing the room and its style”. from a laboratory beaker, representing, as But it can also stand for other concepts. Some feel it represents death, while others see it as representing Christ on the Cross; yet others feel it depicts purity. Representing Things Language and. The Politics of Exhibiting Introduction Knowledge and Power Displaying Others Museums and the. others are actors representing witnesses who could not attend. Through its unique set of characters and its use of associative montage of different. namely as a means of representing AF-algebras in a combinatorial way and as a way of modeling. (Others, 2004) Brattøra - en ny del av byen : fagrapport □.